

# YEAR 7-11

## MUSIC

YEAR GROUP	CURRICULUM
7	<ul style="list-style-type: none"> <li>• Music for Animation</li> <li>• Theme and Variations</li> <li>• African Drumming</li> <li>• Rock Riffs</li> </ul>
8	<ul style="list-style-type: none"> <li>• EDM</li> <li>• Composing with Chords</li> <li>• Ukuleles</li> <li>• Blues</li> <li>• Music for Adverts</li> </ul>
9	<ul style="list-style-type: none"> <li>• Pop Music</li> <li>• Reggae</li> <li>• Blues</li> <li>• Film Music</li> <li>• Minimalism</li> <li>• Remixes</li> <li>• Western Classical</li> </ul>
10 BTEC	<ul style="list-style-type: none"> <li>• Reggae</li> <li>• Rock n Roll</li> <li>• Film Music</li> <li>• Delta Blues</li> <li>• House/Techno</li> <li>• Personal Development in the Music Industry</li> </ul>
10 GCSE	<ul style="list-style-type: none"> <li>• Composition 1</li> <li>• Solo and ensemble performance</li> <li>• Set works: Little Shop of Horrors</li> <li>• AOS1 – Popular Music</li> <li>• AOS3 – Traditional Music</li> </ul>
11 BTEC	<ul style="list-style-type: none"> <li>• Personal Development</li> <li>• Skills Development in production, performance and composition</li> <li>• Remixing/Arranging</li> </ul>
11 GCSE	<ul style="list-style-type: none"> <li>• Composition 2</li> <li>• Solo and ensemble performance</li> <li>• Set works: Mozart's Clarinet Concerto in A major</li> <li>• AOS1 – Western Classical Tradition 1650-1910</li> <li>• AOS4 – Western Classical Tradition since 1910</li> </ul>

We have large classrooms with a range of equipment, including computers, a recording studio, guitars, drums and keyboards. The classrooms are spacious and accessible and the music curriculum accommodates pupils' sensory and additional needs.

